

IN THE FOG

Marin Headlands | Center for the Arts

Concept

Marin Headlands lies in the coastal edge close to the city of Sausalito and is home to a big range of habitat due to its **immense** landscape. **FOG** plays a big role in the ecosystem on the Marin Headlands. Trails allow humans to become part of the beautiful landscape. The goal for this site is to develop a resilient design that will allow All users to share a common ground and propose a settle improvement to the site's ecology and aesthetics. The landscape is **boundless** therefore the site asks for **private areas** where a small piece of this beautiful landscape can be experienced.

Plan Design

The plan is an illustrative concept rendering of how the property's current conditions will connect with the proposed design. This is the vision of how the project will look when complete. The proposed design includes an 8' wide decomposed granite path along the edge of the slope connecting homes to the open grass area. Along both sides of the path, there is a 15' wide planter strip that allows plants to grow. The plants chosen are to create a new space for all users to be part of. This includes all habitat and people. Along the path, there is access to meditative seating structures. The seating structures are a series of circular shapes with different sizes of the enclosure. This creates privacy and a place for a single person or a group of people can meditate. Both the path and the seating areas are designed to meander in out of the large existing tree canopy.



Plant Pallet

Symbol	Botanical Name	Common Name
	Aesculus californica	California Buckeye
	Sambucus racemosa	Redberry Elderberry
	Baccharis pilularis	Coyote Brush
	Salvia microphylla 'Hot Lips'	Hot Lips Littleleaf Sage
	Heuchera maxima	Coral Bells
	Woodwardia fimbriata	Giant Chain-fern
	Lupinus nanus	Sky Lupine
	Stipa pulchra	Needlegrass
	Eschscholzia californica	California Poppy
	Achillea millefolium	Yarrow

Planting Design

The plants are the essence of a garden. As opposed to non-living materials that form the seating spaces, such as wood, stone, and hammocks, plants are the living beings through which we form our partnerships and connection with nature. The planting areas along the path is a multi-dimensional place in which nature can be experienced at a human scale. The colors, the fragrance, the touch and the time create moments of the space to enjoy by both humans and other species. The design allows greenery to always be visible but during different times of the year different pops of color brighten up the garden. Salvias and Lupine filled the air with color and fragrance. California Poppy and Yarrow welcome insects and bright butterfly wings during the summertime. Coyote brush and Redelbe Bery provide food and habitat for birds and squirrels. The types of plants that were chosen and how they were arranged satisfy functional and program needs, as well as to be able to fulfill our design intent which is to provide a beautifully layered, biologically diverse, and brought functional landscape.

Section - Elevation A

0' 5' 10' 20' 40'

Section - Elevation B

0' 5' 10' 20' 40'

Section - Elevation C

0' 5' 10' 20' 40'

Section B

Wood circular sitting area. Stepping stones leading to the sitting area.

Section A and C

Wood and Stone circular sitting area. Sitting area along decomposed granite path.

