

Past, Present, Landscape Reflections

An Expression of military history in surrounding Marin Headland Center for Arts
 LDA 184: Senior Capstone
 Abraham Fong

Site Context Map

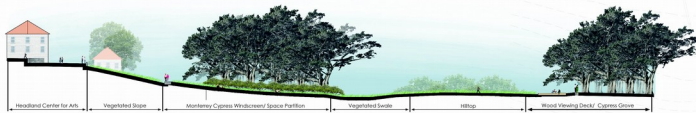


Design Concepts

- Central area likens to peace/lightness
- Intensity of colors and line of sight represent defensive attitudes imbued from headlands
- Pointed tips and staggered walls
- Intensity of military activity vary between distance from ornaments

Design Statement

A playful reflection to extensive site military heritage
 Principal site design is informed by metaphors:
Scan is like to radiate outward "radar" with intensity of physical sifting
Block and Stagger views is as batteries/ forts cross lines of sight out to point sea
 Plant Vegetation and Series of Walls being the metaphors to life in the design



Section A-A



Section B-B



0 60 120 240'