

: Departmental Events & Updates :

### **UCD Mentor Group**

Hello fellow LDA Alumni, we are reaching out to you on behalf of the LDA

Mentor Group. Our goal is to help students by mentoring, motivating, giving advice and sharing stories. We all have our own unique story of trials and tribulations and most likely, someone else has already gone through the same thing. This group is in the infancy stage and we are looking for additional alumni support. We are starting this group with the hope of helping those coming after us. We understand that everyone has busy schedules, but we would appreciate any support.

We will be having a kickoff table on Picnic Day (April 22nd) in the Hunt Hall Courtyard from 11am-2pm. Please feel free to come say hello and let us know if you are interested in helping. Come see the student's design-build work in the courtyard and take a trip down memory lane. We hope to see you there. If you are unable to make it to Picnic Day but would like to participate in the Alumni Mentor Group, please email the UCD, LA-ED program representative Meaghan Lidd at <a href="melidd@ucdavis.edu">melidd@ucdavis.edu</a> and please include "Alumni Mentor Group" in the subject line.

#### Meet the Group:

#### **Gabino Marquez**

I am a first generation college graduate. I grew up in the construction industry with my dad teaching me how to build just about anything I wanted. I learned that I had artistic and design abilities so I decided to combine those skills with my hands-on construction skills and do landscape architecture. I graduated from the landscape architecture program in 2011 and since graduation, I have been working on building my own design build business. I believe that knowing how things are built in our industry makes a clearer picture of what we are designing and I am more than happy to share my knowledge with the LDA students.

#### Jo-Anmarie Ricasata



Following graduation from the UC Davis Landscape
Architecture Program in 2009, I worked with non-profit
organizations teaching after school gardening programs to
public schools in the East Bay. Currently, I work as a
Planning Technician with the City of Vacaville Community
Development Department where I enjoy creating maps
and lending tree and landscape knowledge to the project
review process. I look forward to sharing my personal job

hunting experience and helping students with the application and interview process.

#### **Gilbert Valencia**

I graduated from LDA program in 2010 and I am



married to my wonderful wife, Angelica. The reason I am part of this group is to pay it forward by helping others in any way that I can. I am a first-generation college student and the eldest of three boys. My father worked in construction and my mother worked cleaning houses when we were kids. I remember that during our days off from school, I would go to work with my

mother because she needed the help. It was at one of these homes that I met my mentor, Mary Egan. My parents had always told us the greatest gift they could give to us was our education. They always sacrificed and supported us to have that opportunity, however it was difficult for them to help us when it came down to choosing college prep courses, SAT's, college applications and how to network. In addition to Mary's guidance, I also had help from teachers, counselors, colleagues, classmates, family and friends that all contributed to helping me become the person I am today. I am proud to say that my siblings and I ended up going to college and graduating. The fact that so many people helped me on my journey is deeply embedded into my perspective of the world and how I look at things. I just simply want to do my part in helping others succeed to reciprocate the generosity and good will that I have received.

### Design as Protest

Friday, January 20, 2017





On Friday, January 20th, a "Design as Protest" movement formed as a response to the inauguration of President-elect Donald Trump. This movement focused on writing, designing, drawing, and the general sharing of ideas related to the range of hopes, fears, challenges, & provocations.

Hunt Hall participated in the widespread event, encouraging visitors and those passing through to share their thoughts and feelings, visually, to share with the community as a whole.

"Envisioned as a sort of national brainstorming session for creative, placebased interventions that drive social change, these workshops are being organized across academic, private and public spheres with the goal of inspiring the design community to take a collective stand against injustice."

For more information on the national Design as Protest movement and to read the article from the above quote, please click <u>here.</u>

### Design as Dialogue

Co-designing public spaces with children: A practice-led research project

A Talk by Bettina Lamm, PhD
Associate Professor of Landscape Architecture and Planning
University of Copenhagen

The research project, "Move the Neighborhood!" is a collaboration between three Danish research institutions and a Municipal Areal Renewal initiative in Copenhagen. The aim of the project is to explore if and how co-design of urban spaces in collaboration with children can contribute to better locally

integrated and playful outdoor spaces.





To view a short film clip about the pilot study, please click here

# : Faculty Updates :

Claire Napawan

In Fall of 2016, Claire was featured on UC TV as apart of their "Carbon Slam 2016" series. Claire discusses how to utilize social media to connect communities locally around climate change issues they themselves are experiencing.

Please see the following link for the full video: <a href="http://www.ucsd.tv/search-details.aspx?showID=31064&subject=sci">http://www.ucsd.tv/search-details.aspx?showID=31064&subject=sci</a>



### Steve Wheeler

On February 16 I was one of four speakers at a legislative briefing in the Capitol Building on "How Climate Smart Agriculture Reduces Emissions & Keeps Farmers on the Land." The event was organized by the California Climate and Agriculture Network (CalCAN). The topic of my talk was "Farmland Conservation as a Strategy to Reduce GHG Emissions." Since 2014 I've been working with CalCAN and the American Farmland Trust to support and expand the Sustainable Agricultural Lands Conservation Program, a cap-and-trade funded program that provides \$40 million a year to purchase conservation easements at risk of suburban sprawl development.

Coincidentally, that same day I also facilitated the wrap-up Climate & Sustainability Education workshop for faculty at UC Davis. As the UCD representative to the systemwide Education and Engagement Task Force connected with UC President Janet Napolitano's Carbon Neutrality Initiative,

I've been leading efforts on campus around this topic. Last May Arnold Bloom and I led a two-day workshop for 20 faculty who promised to integrate climate change & sustainability material into existing courses. This winter we heard back from many of them, and also discussed new climate change education initatives, such as a Climate Science & Policy undergraduate minor which we hope to have approved by Fall 2017.

On March 16 and 17, 2017 I'll be speaking at Georgia Tech on the topic of "Sustainability in a Polarized Time." I'll also be leading a walking tour for GT Professor William Drummond's Sustainable Urban Development class, which is using one of my books as its text.

## : Course Highlights:





#### LDA 120: Advanced Computer Application

Professor Phong guides the class through a critique. Photo credit to Matthew Vasquez.

LDA 120 has allowed us to connect theory and techniques we've acquired from previous LDA classes to technical software. Through a series of projects, programs, like Sketchup, AutoCAD, and Photoshop, are explored in conjunction with the hand-rendering and brainstorming processes. Professor Phong brings a vibrant energy with him to class and continually inspires his students with his dedication to the realm of design and to his role as a teacher. His support and guidance has been key to our successes with software as he instills confidence and prepares emerging professionals for what is out there. By the end of the quarter, we will have made a website for our portfolios using Wix.com, which we can update at any time and readily provide to potential employers.

Wriiten courtesies to Chloe Myaskovsky

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